

## SUMMARY

Clare has 15 years of experience providing high quality photography and illustration for newspapers, educational textbooks at both the college and elementary levels, and advertising agencies. In addition to her current freelance business, Clare also ran photo departments for book publishers and design studios, managing and training staff, producing and art directing photo shoots, and producing large art programs (1000 + photos and illustrations) on schedule. Clare is efficient, easy to work with, and will stay within your budget. She is able to work on your premises, but also has her own fully equipped office.

## EDUCATION

Sarah Lawrence College, Bronxville, New York  
B.A. Political Science, History, Dance and Dance Education

## EXPERIENCE : FREELANCE PHOTO RESEARCH

PEARSON SCIENCE, Upper Saddle River, NJ 2006-2009  
College textbooks: Biology, Chemistry, Environmental Science, Geography, Geology, Human Anatomy

AB LONGMAN, New York, NY 2005-2009  
College textbooks: History, Political Science, Reading, Sociology, Composition

TIME FOR KIDS SCHOOL PUBLISHING/TIME INC, New York, NY 2002-2009  
McGraw-Hill Reading Treasures 2009, Berlitz ESL 2008, Harcourt Readers 2006

WALL STREET JOURNAL WEEKEND SECTION/DOW JONES, New York, NY 2005-2008  
Photo editor: Responsible for assignment photography, prop shopping, photo research, for news and lifestyle content

NEWBRIDGE PUBLISHING, New York, NY 2005-2006  
Discovery Links Science Readers grades K-6 ,2006; Middle School Social Studies, Science, and History Readers 2005

KIRCHOFF WOHLBERG, New York, NY 2003  
Newbridge Discovery Links Science Readers grades 3-5, 2004

PRENTICE HALL COLLEGE PUBLISHING, Upper Saddle River, NJ 2000 - 2007  
College textbooks: Art History, Geology, Literature, Marine Biology, Mathematics, Social Sciences

## EXPERIENCE : PHOTO DEPARTMENT MANAGEMENT

ADVENTURE HOUSE, New York, NY 1999 - 2004

Manager, Photo Department, Design Studio

Realized art programs for advertising, book, web, and multi-product packages. Responsible for assignment photography, illustration programs, & stock research; hired photographers, cast models (children & adults), bought wardrobe & props. Clients included Mastercard, Girl Scouts of America, Cambridge University Press, Rodale Press

BILL SMITH STUDIO, New York, NY 1998 - 1999

Manager, Photo Department, Design Studio

Responsible for assignment photography & stock research. Hired photographers, cast models (children & adults), bought wardrobe & props, worked as on set art director/stylist. Clients included Funk & Wagnall's, Glencoe/McGraw-Hill, Scott Foresman/Addison Wesley

OXFORD UNIVERSITY PRESS/ESL DIVISION, New York, NY 1996 - 1998

Manager, Photo Department, Publisher

Provided stock photography and helped produce photo shoots for English as a Second Language books. Projects: Integrated English series (3 student books, 3 workbooks) Springboard series (2 student books, 2 workbooks) Oxford Picture Dictionary